

## **SUPERFLEX**

### **CV**

Bjørnstjerne Reuter Christiansen, Born 1969

Jakob Fenger, Born 1968

Rasmus Nielsen, Born 1969

SUPERFLEX was formed in 1993.

Work & live in Copenhagen

Solo exhibitions and projects (selected)

2017

Hospital Equipment, von Bartha, s-chanf, Switzerland

Euro, Hayward Gallery, London

2016

The One Year Project: The Liquid State, 21st Century Museum of Contemporary Art, Kanazawa, Japan

KWASSA KWASSA at PAMM, Miami, US

The Corrupt Show and The Speculative Machine at MAC, Santiago, Chile

SUPERFAKE/THE PARLEY, Lunds Konsthall, Lund, Sweden

The Corrupt Show and the Speculative Machine at Las Naves, Valencia, Spain

SUPERFAKE/THE PARLEY, Arizona State University ASU, Arizona, USA

Alice, SCNF, Paris, France

2015

You can't eat identity, Niels Stærk Gallery, Copenhagen, Denmark

It is Permitted to Permit, Museum of Tomorrow, Rio De Janeiro, Brazil

Euphoria Now, von Bartha, Basel, Switzerland

2013

Working Title: A Retrospective Curated by XXXXXXXXX - Kunsthall Charlottenborg, Copenhagen Superflex - Jousse Entreprise, Paris

The Corrupt Show And The Speculative Machine - Fundación Jumex, Mexico City

Superflex, Mærsk - Operaen - Horsens Kunstmuseum, Horsens

Superflex, Flooded McDonald's - Des Moines Art Center, Des Moines, IA

2012

Superflex +Simon Starling, Reprototypes, Triangulations And Road Tests, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna Prouvé in

Africa / Bent, Pressed, Compressed, Welded, and then Copied., Musée d'Art Moderne, St-Etienne

Bankrupt Banks, Peter Blum, New York, USA

Modern Times, Forever, 1301PE, Los Angeles, USA

Palestinian Eurovision, Nils Staerk, Copenhagen, DK

Reprototypes, Triangulations and Road Tests, Simon Starling & Superflex, TBA21 Augarten, Vienna, Austria

Flooded McDonalds, The Cube, Taipei, Taiwan

2011

Modern Times Forever, IHME Festival, Helsinki, Finland  
Flooded, McDonalds, Museum Kunst der Westküste, Alkersum, Germany

2010

A Cockroach Tour of the Science Museum, Science Museum, London, UK  
The Cube, Taipei, Taiwan  
Flooded McDonalds, Smithsonian/Hirshhorn Museum, Washington, USA In-between Minimalism / Free Sol Lewitt, Van Abbe Museum, Eindhoven, Holland Superflex, Nils Stærk Gallery, Copenhagen, Denmark  
Crimetime, Vitensfabrikken (Science Centre), Sandness, Norway  
Flooded McDonalds, Peter Blum gallery, New York, USA  
Flooded McDonalds & Burning Car, Fundação Joaquim Nabuco, Recife, Brasil Flooded McDonalds, Oriol Mostyn Gallery, Wales  
Flooded McDonalds/Burning Car, Videoart in the Gardens, Porto Alegre, Brazil

2009

SUPERFLEX, Fundação Joaquim Nabuco, Recife, Brazil  
  
Porcelain Pirates, Zeeuws Museum, Middelburg, The Netherlands Flooded McDonalds, South London Gallery, London, UK  
Blackout (in collaboration with Simon Starling) Brandts, Odense, Denmark

2008

Burning Car, De Vleeshal, Middelburg, Netherlands  
FREE BEER prints, Niels Borch Jensen galerie und verlag, Berlin

2007

LaBox, Bourges, France  
FREE BEER & Counter-game strategies , Galeria Vermelho, Sao Paulo, Brasil Copy Shop, Knoxville Art Gallery, Knoxville, USA  
Copy Right, 1301PE, Los Angeles, USA

2006

FREE BEER & counter-game strategies, Jack Hanley gallery, San Fransisco, USA FREE SHOP, KBH Kunsthall, København, Denmark  
XXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, Brasil

2005

Supershow/I was paid to go there, Kunsthalle Basel, Switzerland Guaraná Power, Danish Design Center, Copenhagen, Denmark

2004

Supercopy/ Occasionally free/ Open market, Schirn kunsthalle, Frankfurt, Germany Self-organise/ Guaraná Power, Redcat Gallery, Los Angeles  
Social pudding, Rirkrit Tirvanija & Superflex, gallery 1301PE, Los Angeles, USA Free shop, gallery side 2, Tokyo, Japan

2003

Counter-strike/ Self-organise, Museum of Contemporary Art Kiasma, Helsinki, Finland Social pudding, Rirkrit Tirvanija & Superflex, GFZK, Leipzig, Germany

2002

Superflex tools + counter-strike, Rooseum Malmö, Sweden Supergas, Kunstruimte Wagemanns, Groningen, Holland About TV, ARRA/About studio, Bangkok, Thailand

2001

The kitchen magazine station, with Rirkrit Tirvanija, kunstverein Wolfsburg, Germany Supertool, Rooseum, Malmö, Sweden (1 year project)  
Kanal 11, Gallerie Für Zeigenössische kunst, Leipzig, Germany  
Nuuk Beta, The Culture House, Nuuk, Greenland

2000

Superflex in company/economic potentials, CCS Bard college, New York, USA

1999

Karlskrona2/ Utrecht2, CASCO Projects, Utrecht, The Netherlands Superchannel, Artspace 1%, Copenhagen, Denmark

Superflex Biogas in Africa, Lombard Freid Gallery, New York, USA Tools, Kunstverein Wolfsburg, Wolfsburg, Germany

Superflex Biogas in Africa, Artspace, Sydney, Australia

Superflex Biogas in Africa, (New Life), Hillside Gallery, Tokyo, Japan

1998

Superflex Biogas in Africa, Accès Local, Paris, France

1997

Superflex Biogas in Africa, Museum of Contemporary Art, Helsinki, Finland

Group exhibitions (selected)

2017

The Return of Pablo at Elevation1049, Gstaad, Switzerland

Kapitalströmung, Kunsthalle Tübingen, Germany

LES OBJETS DOMESTIQUENT, at FRAC Nord-Pas de Calais, France

Show Me The Money, Museum of Contemporary Art, Roskilde, Denmark

Dizziness, Kunsthau Graz, Austria

Anklaget, Trapholt, Kolding, Denmark

2016

Pigs, Time and Space at the 11th Shanghai Biennial

APAP5, Anyang Public Art Project, South Korea

KWASSA KWASSA at Nanjing International Art Festival, Nanjing, China

Design and Violence, Science Gallery, Dublin, Ireland

Waste Water Fountain, Emcherkunst, Herne, Germany

No Man Is an Island ? The Satanic Verses, Aros, Aarhus, Denmark

KWASSA KWASSA at the 6th Marrakech Biennale NOT NEW NOW

Cornucopia, at the Shepparton Art Museum in Australia

Money, Good and Evil, Baden-Baden Kunsthalle, Baden-Baden, Germany

Knock Knock Is Anyone Home? Moderna Museet, Malmö, Sweden

2015

TOKYO - Sensing the Cultural Magma of the Metropolis, Tokyo, Japan

Art Relay / Stafetten at GL Strand, Copenhagen

Beaufort 2015, Beyond Borders, Belgium

Le travail en perruque, Parc Saint Léger - Centre d'art contemporain, Parc Saint Léger, France

Out of use: Interior, Galleri Susanne Ottesen, Copenhagen, Denmark

The Maldives Exodus Caravan Show - LAZNIA - Centre for Contemporary Art, Gdansk Flower for Poul - Galleri Bo Bjerggaard, Copenhagen

The Way Things Go - Yerba Buena Center for the Arts, San Francisco, CA

2014

¡Ejemplos a seguir! Expediciones en estética y sostenibilidad - Museo Metropolitano de Lima, Lima  
Bilderwahl! Monolithic Water - Kunsthau Zürich, Zurich  
Testigo Del Siglo - Museo de Arte de Zapopan, Zapopan  
In \_\_\_ We Trust: Art and Money - Columbus Museum of Art, Columbus, OH  
Reines Wasser - Die Kostbarste Ressource Der Welt - Lentos Kunstmuseum Linz, Linz  
The Maldives Exodus Caravan Show - CCA Andratx, Andratx  
The Maldives Exodus Caravan Show - Silent Barn, New York City, NY  
600 Mio. - Freunde und Komplizen - Künstlerhaus Wien, Vienna  
Rirkrit Tiravanija And Superflex - 1301PE, Los Angeles, CA  
Summer Group Show, 2014 - 1301PE, Los Angeles, CA  
ZUR NACHAHMUN GEMPFOHLEN! - Expeditionen in Ästhetik & Nachhaltigkeit - Zollverein, Essen  
Re/Production - 1301PE, Los Angeles, CA  
Neue Wege Nichts Zu Tun - Museumsquartier, Vienna  
Bloodflames Revisited - Paul Kasmin Gallery, New York City, NY  
The Working Life - Judith Wright Centre of Contemporary Arts, Brisbane, QLD  
Fields - patterns of social, scientific, and technological transformations - RIXC The Centre for New Media Culture, Riga A Guest Without A  
Host is a Ghost - Townhouse Gallery, Cairo  
A Guest Without A Host Is A Ghost - Beirut, Cairo  
Disobedience Archive (The Park) - SALT Beyoglu, Istanbul  
Grip friheten! Take Liberty! - The Museum of Contemporary Art Oslo, Oslo  
The Maldives Exodus Caravan Show - Te Tuhi Centre for the Arts, Auckland  
The Talking Cur - Oakville Galleries, Oakville, ON  
Don't Embarrass the Bureau - Lunds konsthall, Lund  
Insert2014 - IGNSA - Indira Gandhi National Centre for the Arts, New Delhi

2013

Sharjah Art Biennial, Sharjah, UAE  
Without Reality There Is No Utopia - Yerba Buena Center for the Arts, San Francisco, CA  
9th Gwangju Biennale Folly Project, Gwangju, Korea  
It's the Political Economy, Stupid - Gallery 400, University of Illinois at Chicago, Chicago, IL ¡Ejemplos a seguir! Exploraciones en estética y  
sustentabilidad - Capilla del Arte, Puebla  
The Unanswered Question. Iskele2 - NBK - Neuer Berliner Kunstverein, Berlin  
Image Employment - MoMA PS1, New York City, NY  
The Spirit of Utopia - Whitechapel Art Gallery, London, UK  
Les Nouvelles Babyloñes - Centre d'Art du Parc Saint Léger, Pougues-les-Eaux  
In Deed - Contemporary Art Centre (CAC), Vilnius  
Verantwortung - Zum Temperament einer Haltung - Vögele Kulturzentrum, Pfäffikon  
People Have the Power - La Casa Encendida, Madrid  
Workplace - Harris Museum and Art Gallery, Preston, Lancashire, UK  
The Nordic Model® - Malmö konstmuseum, Malmö  
Disobedience Archive (The Republic) - Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Yes Naturally - Gemeentemuseum Den Haag, The Hague  
Turn off the Sun: Selections from la Colección Jumex - ASU Art Museum - Arizona State University Art Museum, Tempe, AZ  
Exemplos a seguir! Expedições em estética e sustentabilidade - Galeria Marta Traba - Fundação Memorial da América Latina, São Paulo  
Without Reality There Is No Utopia - Yerba Buena Center for the Arts, San Francisco, CA  
  
It's The Political Economy, Stupid - Pori Taidemuseo / Pori Art Museum, Pori  
[un]natural limits - Austrian Cultural Forum New York, New York City, NY  
In Deed: Certificates of Authenticity in Art - Weatherspoon Art Museum, Greensboro, NC  
Workplace - Mead Gallery - Warwick Arts Centre, Coventry (England)  
One Torino #1 - Ways Of Working: The Incidental Object - Fondazione Merz, Turin

2012

Print/Out, MoMA Museum of Modern Art, New York, USA  
Car Culture, Lentos Kunstmuseum Linz, Austria  
Simon Starling & Superflex - Kunsthaus Graz, Graz  
Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, Austria  
Plus de Croissance: Un Capitalisme Idéal ..., La Ferme du buisson, Paris, France 4 films, Peter Blum, New York, USA  
TRACK, S.M.A.K, Ghent, Belgium  
[i]Independent People, Reykjavík Arts Festival 2012, Iceland  
Creative Destruction, The Kitchen, New York, USA  
Show Off, Malmö Konsthall, Sweden and the Point Centre for Contemporary Art, Cyprus.  
Copenhagen Art Festival 2012, Copenhagen, Denmark  
7th Liverpool Biennial, Liverpool, England  
Primer Acto/First Act, Tamayo Museum, Mexico City, Mexico  
Lo bueno y lo malo (The Good and the Bad), Galeria Nara Roesler, Sao Paulo, Brazil  
Creative Destruction - The Kitchen, New York City, NY  
Salons. Convivialité, écologie Et Vie Pratique - Domaine départemental de Chamarande - Centre d'Art Contemporain, France  
How Much Fascism? - Basis voor Actuele Kunst - BAK, Utrecht

2011

Encounter with Hill. Selections from the Malmö Art Museum-Lunds konsthall, Lund  
Living as Form, Creative Time, New York, USA  
The Global Contemporary, Art Worlds After 1989-ZKM, Karlsruhe, Germany  
Regress/Progress, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Details, Bergen Kunsthall, Bergen, Norway  
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg  
Singapore Biennale 2011, Singapore  
Daydream Believer!!, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Involuntary, Fordproject, New York, USA  
On the metaphor of growth, Kunstverein Hannover, Germany  
Its the Political Economy, Stupid, Open Space, Vienna, Austria  
Without reality there is no utopia, CAAC, Sevilla, Spain  
Project Europa: Imagining The (Im)Possible, Miriam and Ira D. Wallach Art Gallery/Columbia University, USA Small fires, Sint lukas galerie, Brussels, Belgium  
Examples to follow, Kulturhalle Pfaffenhofen, Germany  
Flooded McDonalds, Museum Kunst der Westküste, Alkersum, Germany  
Car Fetish. I drive therefore i am, Museum Tinguely, Basel, Zwitterland  
6th Momentum Biennial, Moss, Norway

2010

21st Century: Art in the First Decade, Queensland Art Gallery, Queensland/Australia  
Uncertain Spectator, EMPAC, Troy/New York, USA  
Recommended for imitation, Berlin, Germany  
Survival Kit, Riga, Latvia  
Nuit Blanche, Metz, France  
Ecologica, MAM, Sao Paulo, Brazil  
Five easy pieces, Gallery Franco Noero, Turin, Italy  
Shanghai Biennial 2010, Shanghai, China  
Taipei Biennial 2010, Taiwan  
Tumult, Nakskov, Vordingborg, Stege, Denmark  
PowerGames, Ludwig Museum, Budapest, Hungary  
Philagraphica, Philadelphia, USA

Quebec Biennial, Quebec, Canada

Project Europa: Imagining the (Im)possible, Harn Museum of Art University of Florida, Florida, USA

2009

Winter Light, 1301PE, Los Angeles, USA

Rethink/kakotopia, Kunsthallen Nikolaj, Copenhagen Denmark Frieze Films/ Channel 4, Frieze art fair, London, UK

Panorama, MAM, Sao Paulo, Brazil

Utopics, Biel/Bienne, Switzerland

The World is yours, The Louisiana Museum, Denmark

New Social Practice, The Art Gallery of Greater Victoria, Canada Convention, MOCA Miami, USA

One day Sculpture, Auckland, New Zealand

2008

Prospect 1, New Orleans, USA

Taipei Biennial 2008, Taiwan

Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain Working Men, Analix Forever, Switzerland

Collect to win, 5th. Berlin Biennial, Germany

Radical Software, Den Fri, Copenhagen, Denmark

FREE BEER, Museum für Gestaltung in Zurich, Switzerland Musee des Beaux Arts Tourcoing, France

2007

Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain Forms of resistance, Vanabbe Museum, Eindhoven, Holland

Wouldn't it be nice, Centre d'Art Contemporain Geneva, Switzerland

Energy Room, Santralistanbul, Istanbul, Turkey

Social Systems, Tate, St. Ives, UK

Unlimited, Art Basel, Switzerland

Deutsche Geschichten, Galerie für Zeitgenössische Kunst - GfZK, Leipzig

Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Santiago, Chile

Suitcase Illuminated#5 Parallel Economies, Center and Gallery, Ljubljana

Modelle für Morgen, Europäische Kunsthalle Köln, Cologne

2nd Moscow Biennale of Contemporary Art, Moscow, Russia

E-flux Video Rental, Centre Culturel Suisse, Paris

2006

Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, CA EXPORTABLE GOODS - Danish art now, Krinzinger Projekte, Vienna

SID NED!, Nørrebro, Copenhagen

E-Flux Video Rental, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX Liminal Spaces / Grenzräume, Galerie für

Zeitgenössische Kunst - GfZK, Leipzig

The Show will be open when the show... Kadist Art Foundation, Paris

Art Link, Göteborgs Konsthall, Göteborg

Group Therapy, MUSEION - Museo d'Arte Moderna e Contemporanea, Bozen / Bolzano ZOO logical garden, VZW Beeldend VZW, Oudenaarde

Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens

30th annual, 6th biennial exhibition of visual+art 2006, ev+a - Limerick Biennial, Limerick

The 27th Sao Paolo Biennial, Sao Paolo, Brazil

The 6th Gwangju Biennale, Korea

Shiftscale - Sculpture at the Extended Field-Kumu Art Museum, Tallinn

Global Grove, The Art Gallery of Knoxville, Knoxville USA

2005

Populisme, Contemporary Art Centre, Vilnius, Lithuania  
Populisme, National Museum of Art, Architecture and Design, Oslo, Norway D.Day, Centre Pompidou, Paris  
Populisme, Stedelijk Museum, Amsterdam, Nederland  
Crossstown Traffic, Apeejay Media Gallery, New Delhi  
Populisme, Frankfurter Kunstverein, Frankfurt, Germany  
Utopia Station, Porto Alegre, Brasil  
Zero Interest, Galleria Civica di Arte Contemporanea of Trento, Italy Emergencias, Museo de Arte Contemporáneo de Castilla y León, Spain  
Collective Creativity, Kunst Halle Fridricianum, Kasel, Germany Erztadt, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany  
Shrinking Cities, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
The 9 th International Istanbul Biennial, Turkey

2004

Minority Report, Aarhus, Denmark  
Open Borders - Droog Design, Lille, France  
FREE SHOP, Foksal Gallery Foundation, Warsaw  
Utopia Station II, Haus Der Kunst, Munich Germany Rigsudstillingerne, Sørländets Kunstmuseum, Kristiansand Norway Socle du monde 2, Herning art museum, Herning, Denmark

2003

Rethinking Marxism, Herter Art Gallery Massachusetts, USA Happiness, Mori Art Museum, Tokyo, Japan  
Arcadia, Govett - Brewster Art Gallery, New Zealand  
Utopia station, Venice Biennial, Italy,  
Nobody is an island, GAK, Bremen, Germany

2002

Gwangju Biennial, Gwangju, South Korea  
BIG, Torino biennial, Torino  
Hacking... New Museum, New York  
The Global Complex, Grazer kunstverein, Austria  
Vollsmose public sculpture project, Odense, Denmark  
We are all sinners, Museo Rufino Tamayo, Mexico  
Ecovention, CAC, Cincinnati, USA  
Everything can be different, (2001-2002, ICI traveling exhibition), USA.

2001

The Gift, collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, Italy Germania, Collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, Italy 2nd Berlin Biennial, Berlin, Germany  
Pyramids of Mars 3, Superteens, Trapholt, Kolding, Denmark  
Pyramids of Mars 2, Barbican, London, UK  
The Sharjah Biennial, The Moonchannel, Sharjah, United Arab Emirates

2000

The Tower Block Superchannel ( video positive, organised by FACT), Liverpool, UK Cities on the move, Kiasma Museum of Contemporary Art  
Kiasma, Helsinki, Finland Unhomely home, Kunstverein Wolfsburg, Germany  
Democracy, RCA/Royal College of Art, London, UK  
Plan B, DeAppel, Amsterdam, Holland  
What if - Art on the Verge of Architecture and Design, Moderna Museet, Sweden Norden, Kunsthalle Vienna, Austria  
Pyramids of Mars, The Fruitmarket (organiser The Modern Institute), Edinburgh Echigo-Tsumari/art necklace, Echigo-Tsumari, Japan  
More works about buildings & food (with Rirkrit tirvanija & Tobias Rehberger), Portugal

1999

Cities on the move, Louisiana Museum of Modern Art Denmark, Denmark 3 public projects, Karlskrona, Sweden

1998

Something Is Rotten In..., Museum Fridericianum, Kassel, Germany  
Bicycle Thieves, The Monk Parakeet (Dan Peterman), Chicago, USA  
Copenhagen video, New Museum of Contemporary Art, New York, USA  
Never Been in a Riot, Transmission Gallery, Glasgow, Scotland

1997

New Art from Denmark and Scania , Louisiana Museum of Modern Art, Denmark

Commissions (selected)

KWASSA KWASSA, (short film) co-commissioned by MB6 Marrakech Biennale  
The Tower Block Superchannel ( video positive, organised by FACT), Liverpool, UK Karlskrona2, 3 public projects, Karlskrona, Sweden  
Superchannel, Galleria Civica di Arte, Trento, Italy  
Heerhugowaard project, Heerhugowaard Netherlands  
The 2000 Watt Contract, Zürich, Switzerland  
Superkilen, Nørrebro, Copenhagen, Denmark

Teaching/Workshop:

Student workshop, Prato, Italy  
Frankfurt, Shrin Kunsthalle Student workshop IT-university, Artist in residence, Copenhagen Denmark Academy of fine arts Helsinki, Finland  
Calarts, California Institute of the Arts, Los Angeles, USA Maues, Guaraná Farmers, Amazon, Brazil  
Research, DKDS (Denmarks Design School), Copenhagen, Denmark

Marks of Honor/Awards:

The Aga Khan Award for Architecture, Superkilen, 2016  
T-Mobile New Horizons International Film Festival, Poland 2016  
Carl Nielsen and Anne Marie Carl-Nielsen art grant, Denmark's largest art prize, 2014  
International Association of Art Critics, Annual Prize Denmark 1997 Statens Kunstfonds 3-årige arbejdslegat, Denmark 2000  
George Macuinias Award, 2009  
The Great Indoors Award, Frame Magazine 2011  
CIVIC TRUST AWARD, UK, 2013  
AIA - American Institute of Architects - 2013 Institute Honor Awards for Regional and Urban Design, USA, 2013 ARCHITECT MAGAZINE -  
Design Review 2013 Citation - Category: Play, 2013  
IEDC - International Economic Development Council - Promotional awards, 2012  
MvdR Prize - Mies van der Rohe prize 2013 - Finalist  
German Landscape Architecture Prize 2013 Red dot: Best of the Best award 2013

Represented in following public institutions (selected):

Gfzk, Gallery for Contemporary Art, Leipzig, Germany Arken Modern Museum of Art, Denmark  
National Museum of Art, Copenhagen, Denmark MOMA, New York, USA  
Royal National Photo Collection, Copenhagen, Denmark Museo de Arte Contemporáneo de Castilla y León, Spain  
Louisiana Museum of Modern Art, Humlebaek, Denmark Jumex Collection, Mexico  
Malmö Kunstmuseum, Sweden  
Frac du Nord - Pas de Calais, France  
Museum Boijmans Van Beuningen, Netherlands MUSEION, Bolzano, Italy  
Kunsten, Aalborg, Denmark  
Van Abbemuseum, Eindhoven, Netherlands Queensland Art Gallery, Australia  
Kunsthaus Zurich, Zurich, Switzerland

Publications

SUPERFLEX/ TOOLS, published by Walther König, 2002

Supermanual - The complete guide to Superchannel, Published by Fact, 2001

Remark on Interventive Tendencies, published by Borgen distributed by Walther König, 2001

Self-organisation/Counter-economic Strategies, Will Bradley, Mika Hannula, Cristina Ricupero and Superflex 2006 Free Shop, Pork Salad Press 2009

Black Out Simon Starling & Superflex, Brandts, 2010

Free Sol Lewitt, Van Abbemuseum, Eindhoven, The Netherlands, 2010

Superkilen a project by BIG, Topotek1 and SUPERFLEX, Arvenius, 2013

The Corrupt Show and The Speculative Machine, Fundación/Colección Jumex, 2013

XXXXXXXXXX, An Animal With 6 Legs, Charlottenborg, 2014

Websites: [www.superflex.net](http://www.superflex.net) [www.freebeer.org](http://www.freebeer.org) [www.guaranapower.org](http://www.guaranapower.org)

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